## **"ON THE SAME PAGE"**

## JOHN 16:25-33

We all have special memories that flow from important relationships God has allowed us to enjoy through the years. Though time passes and bodies age, those kindred connections stand the test of time and we pick right back up where we started from the next moment our paths cross. Yet when we move from the horizontal to the vertical, we discover the most special bond that could ever possibly exist.

#### **DIVINE AFFECTIONS**

1 Son \_\_\_\_\_ About the Father (16:25)

What or who you \_\_\_\_\_ about evidences what or who is in your thoughts.

The Lord should flavor our conversations and occupy our thoughts and influence our actions. He shouldn't be an afterthought but the main \_\_\_\_\_\_ in a world of \_\_\_\_\_\_.

2 Son \_\_\_\_\_ to the Father (16:26)

The Son made it a \_\_\_\_\_\_ to talk to His Father (Mt. 14:23; Mk. 1:35; Luke 5:16; John 17:9; Heb. 5:7).

But there is coming a day when He will not \_\_\_\_\_\_ to the Father for His disciples.

## ③ Son \_\_\_\_\_\_ from the Father (16:27-28a)

The Father did not "create" the Son when He sent His only begotten Son (3:16). The Son has existed with the Father for all eternity. \_\_\_\_\_\_ the very first day of creation, the Godhead already existed.

Are we not eternally grateful that the Father sent His Son and that the Son accepted His mission to lay down His life so all who believe could find true life?

(4) Son \_\_\_\_\_\_ to the Father (16:28b)

Having exited the splendor of heaven, now He reenters the rightful place of majesty.

Separated for the \_\_\_\_\_ of humanity; now united for the \_\_\_\_\_ of humanity.

(5) Son \_\_\_\_\_\_ with the Father (16:32)

The closing chapter of the Bible directs our attention to this eternal scene (Revelation 22:1).

# CONCLUSION

To know that the Godhead dwells in perfect harmony, though certainly not shocking, should be encouraging. Think about the impact of imperfect parents on their children. Now consider the impact of the heavenly Father and Son's perfect affections upon us!