"THAT'S WHAT I NEED TO HEAR"

INTRO TO 2 TIMOTHY

This personal correspondence is an endearing exposition about the seriousness of life and the hardships that permeate the terrain along the way. It's a timely treatise for us as wars abound, markets fluctuate, darkness encroaches, churches tremble, morals erode and persecution increases.

DISTINCT FEATURES OF THE BOOK

| 1_ | Tone |
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| | Paul names Timothy his son twice (1:2; 2:1). Twice he points to his environment (1:5; 3:15). |
| | Toward the end of this letter (4:11-12,19-21), he acknowledges his coworkers. They were |
| 2_ | Nature |
| | There are imperatives in verses. This admonishes us to not simply but to |
| 3_ | Statements |
| | There seems to be that "one" in each chapter: |
| | 1:7 God |
| | 2:15 God |
| | 3:16 God |
| | 4:7/God |
| | → If God's not in it, you shouldn't either! |

| 4_ | Duress |
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| | is a genuine reality for him (1:8,12), as is abandonment (1:15). |
| | Trouble and chains heighten the affliction (2:9). |
| | In 2:11, he is likely addressing – his own! |
| <u></u> | Antagonizers |
| | He doesn't mince words as he those who are opposing God and His Word (1:15; 2:17-18). |
| | Paul names names and signs his name to it (4:10,14). |
| 6_ | Evil |
| | The onslaught of wickedness and wrongdoing will only increase (2:16). There's a new "" coming to society (3:2-5)! |
| | It's vital that we know what we're facing as we invest ourselves in our culture. |
| CONCLUSION | |
| | This letter gives timely counsel as we shine our lights the pervading darkness which seeks to enclose and de the power of the gospel. |
| _ | What's refreshing is the clarion call of this book to d ourselves on divine revelation as it places the highest m on Word (1:13; 2:9,15; 3:15-16; 4:2,3,4,13). |
| | May these last words of the Apostle Paul make an |

indelible print in your mind!