

“THE GREAT RESCUE”

RUTH 4:1-12

Though unmentioned in the first chapter, by the fourth chapter he claims the leading role. As he does, we encounter:

THE MOVEMENT OF THE REDEEMER

① In _____ (4:1a)

At the open space before the city gate where the public affairs of the city were discussed, Boaz situates himself. You go to the place where you can better complete the endeavor.

② In _____ (4:1b-2)

_____ throughout scripture play an important part in God’s program.

- 1) The _____ commandment (Exodus 20:16)
- 2) The necessity for _____ witnesses in a murder case (Numbers 35:30)
- 3) In the context of church _____ (Mt. 18:16)
- 4) In the life of John the Baptist _____ Christ (John 1:7)
- 5) Through the Holy Spirit _____ Christ (John 15:26)
- 6) For the disciples and ultimately all of us to the world (Acts 1:8)
- 7) In our conscience and upon our _____ (Rom. 2:15)
- 8) The Holy Spirit with our human _____ (Rom. 8:16)

9) An accusation against a church _____ (1 Tim. 5:19)

10) _____ by them on our spiritual journey (Heb. 12:1)

③ In _____ (4:3-5)

At first, Boaz presents it solely as a business deal involving property. But later, he inserts the added obligatory detail of _____ and procreation.

You get a wife but you spend money on an investment property that you will not retain.

④ In _____ of Man (4:6-8)

After a timeout, he reverses his decision. _____ can change your heart (Matthew 6:21; 1 Timothy 6:10; Matthew 26:14).

Considering one another’s interests and esteeming others as better than ourselves (Philippians 2:3-4) isn’t _____ but it is _____.

⑤ In _____ (4:9-10)

He takes on a _____ not his own in order to perpetuate a _____ not his own. How unselfish!

Isn’t that exactly what _____ involves?

CONCLUSION

But this drama is more than earthly. It ultimately points to the One who would one day step on earth’s surface and forever change the destinies of man. The picture of Boaz in Ruth 4 isn’t the ultimate portrait we must see.