

“TAKE ANOTHER LOOK”

JOHN 9:1-12

What you see isn't always what you really see – or what others see around you. Two people can look at the same exact picture at the same exact time and yet walk away with two different observations. So it is with life. Various understandings clog the human highway!

WHAT DO YOU SEE?

① The Blind Man

Sheer, utter darkness dominate every day of his life from the moment he emerged from the birth canal. And yet, every _____ occupies this position every single moment of every single day.

The unbeliever runs his own life his own way with no desire to turn to the One who is the way, the truth, and the life.

② The Disciples

Arriving at this scene, surely they have begun to formulate a confidence in Christ and an accurate appraisal of the situation. Actually, their response surfaces three errors of thought regarding:

1. The Sh _____: Jesus is a Rabbi?
2. The Sh ____: His condition is the result of sin?
3. The Sh ____: Who's at fault?

③ The Neighbors

How many neighbors do you really, truly know? How many do you not simply socialize with at the surface level but lean in on the _____ level with?

We cannot settle for _____ conversations when far more _____ matters weigh in the balance.

④ The Healed Man

As Jesus called the twelve and sent them, similarly here, he calls this blind man to do what He says – and he does. For that, he receives sight.

There can be no doubt that his vision at this moment is 20/20, for God does not do anything half-done or mostly done but completely done.

As great a miracle, this man born blind still has blindness covering his eyes.

CONCLUSION

Sight is an amazing gift from the Creator, but seeing without _____ does little to validate our concern for others. Seeing a need without acting upon it simply drives us even more inward in our approach to life. How unlike Jesus, who saw and then responded.

As you look around, what do you see? It's time to open our eyes and see what Jesus sees and respond accordingly. It'll make a world of difference!